

brentwood ART CENTER

February 29, 2008

SUMMER 2008: ADULT

Saturday, June 21, 2008 – Friday, August 29, 2008, 10 weeks*

Priority enrollment for currently enrolled students ends March 15th.

All courses are held for 10 weeks from Saturday, June 21 through Friday, August 29, except where noted with alternate dates and/or a single asterisk (*). No classes will be held Friday, July 4th or Saturday, July 5th.

Drawing Fundamentals

Beg	Monday		10:00 am - 1:00 pm	\$625	Ken Bracken
Beg	Wednesday		7:00 pm - 10:00 pm	\$625	Rebecca Kimmel
Beg	Friday	(9 weeks*)	10:00 am - 1:00 pm	\$563	Rebecca Kimmel
Beg	Saturday	(7 weeks, 7/12-8/23)	10:00 am - 1:30 pm	\$455	Lisa Oxley

Drawing Techniques

Int**	Monday	(8 weeks, 7/7-8/25)	7:00 pm - 10:00 pm	\$540	Lisa Oxley
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Figure Drawing

Beg/Int**	Monday		10:00 am - 1:00 pm	\$750	Hope Railey
Beg/Int**	Saturday	(teen/adult, 9 weeks*)	10:00 am - 1:00 pm	\$675	Rebecca Kimmel
All Levels	Monday	(teen/adult)	7:00 pm - 10:00 pm	\$750	David Schoffman
All Levels	Tuesday	(teen/adult)	7:00 pm - 10:00 pm	\$750	David Schoffman
Int/Adv**	Wednesday	Monotype: Focus on the Figure (8 wks, 6/25-8/13)	7:00 pm - 10:00 pm	\$640	David Limrite
Int/Adv**	Thursday	Mixed Media (8 weeks, 6/26-8/14)	10:00 am - 1:00 pm	\$600	David Limrite
Int/Adv**	Friday	Mixed Media (7 weeks, 6/27-8/15*)	10:00 am - 1:00 pm	\$525	David Limrite
Int/Adv	Saturday	(teen/adult, 9 weeks*)	2:00 pm - 5:00 pm	\$675	David Schoffman

Focus on Hands & Feet - NEW

Int/Adv**	Friday	(4 weeks, 8/8-8/29)	2:00 pm - 5:00 pm	\$300	Ronald J. Llanos
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Portrait Drawing

All Levels**	Monday		2:00 pm - 5:00 pm	\$750	Ken Bracken
All Levels**	Monday	Mixed Media	7:00 pm - 10:00 pm	\$750	Max Kornell

Art of Color

All Levels**	Wednesday		2:00 pm - 5:00 pm	\$725	Jill Douglas
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Painting Fundamentals

Beg/Int**	Tuesday	(acrylic only)	10:00 am - 1:00 pm	\$675	Hope Railey
Beg/Int**	Saturday	(teen/adult, oil or acrylic, 9 weeks*)	2:00 pm - 5:00 pm	\$608	Hope Railey

Classical Painting Fundamentals - oil only - NEW

Beg**	Monday		2:00 pm - 6:00 pm	\$738	Regina Lyubovnaya
Beg**	Monday		7:00 pm - 10:00 pm	\$675	Regina Lyubovnaya
Beg**	Wednesday		9:30 am - 1:30 pm	\$738	Regina Lyubovnaya

**** See other side for footnotes.

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Painting - oil or acrylic

All Levels**	Tuesday	***	7:00 pm - 10:00 pm	\$675	Jill Douglas
All Levels**	Wednesday	*** (9 weeks, 7/2-8/27)	7:00 pm - 10:00 pm	\$608	Lisa Oxley
All Levels**	Thursday	***	2:30 pm - 5:30 pm	\$675	Jill Douglas
Int/Adv**	Thursday	Quick Still Life & Landscape Studies NEW	10:00 am - 1:00 pm	\$675	Hope Railey
Int/Adv**	Friday	*** (figure, still life, 8 weeks, 7/11-8/29)	9:30 am - 1:30 pm	\$640	Deda Jacobsen
Int/Adv**	Saturday	*** (9 weeks*)	10:00 am - 1:00 pm	\$608	Jill Douglas

Figure Painting

All Levels**	Tuesday	(oil, acrylic or watercolor)	9:30 am - 1:30 pm	\$800	Ken Bracken
Int/Adv**	Friday	*** (figure, still life, oil or acrylic, 8 wks, 7/11-8/29)	9:30 am - 1:30 pm	\$640	Deda Jacobsen

Portrait Painting

All Levels**	Tuesday	(oil, acrylic or watercolor)	2:30 pm - 5:30 pm	\$750	Ken Bracken
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Watercolor

All Levels**	Tuesday	Portrait Painting (oil, acrylic or watercolor)	2:30 pm - 5:30 pm	\$750	Ken Bracken
All Levels**	Tuesday	Figure Painting (oil, acrylic or watercolor)	9:30 am - 1:30 pm	\$800	Ken Bracken

Mixed Media

Int/Adv**	Wednesday	10 Mixed Media Pieces – 10 Weeks NEW	2:30 pm - 5:30 pm	\$683	Ken Bracken
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Introduction to Abstraction

Beg**	Tuesday	2:00 pm - 5:00 pm	\$675	Stephanie Pryor
Beg**	Tuesday	7:00 pm - 10:00 pm	\$675	Stephanie Pryor

Abstract Painting

All Levels**	Monday	(acrylic preferred)	10:00 am - 1:00 pm	\$675	Jill Douglas
All Levels**	Wednesday	(acrylic only)	10:00 am - 1:00 pm	\$675	Ken Bracken

Figure Sculpture

All Levels**	Wednesday	10:00 am - 1:00 pm	\$750	Sherry Stevens
All Levels**	Wednesday	7:00 pm - 10:00 pm	\$750	Sherry Stevens

Photography

Beg/Int	Friday	(8 weeks, 7/11-8/29)	10:00 am - 1:00 pm	\$540	Tracey Landworth
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Monotype

Int/Adv**	Wednesday	Monotype: Focus on the Figure (8 weeks, 6/25-8/13)	7:00 pm - 10:00 pm	\$640	David Limrite
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** See Class Descriptions for prerequisites.

*** This class is taught in a workshop setting which emphasizes individualized instruction with students working at their own pace rather than the entire class working on the same sequentially developed curriculum.