

Class Descriptions for Adults

DRAWING

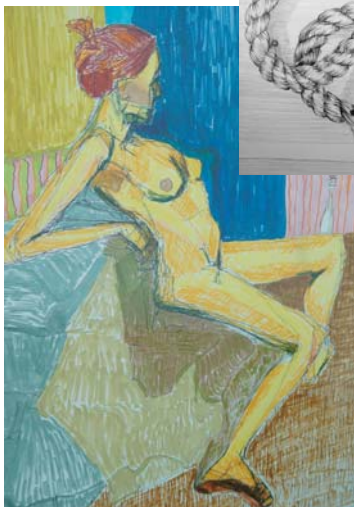
DRAWING FUNDAMENTALS

Explore the fundamental concepts of drawing such as line, shape, form, volume, spatial relationships, and perspective while working with a variety of drawing materials. Focus will be placed on learning how to see the world around us and translating this newfound vision into the two-dimensional world of drawing. Students will study various artists along with their styles and influences in art history. Student furnishes own supplies. Prerequisite: None.



DRAWING TECHNIQUES

Develop enhanced observational drawing skills as you further investigate line, value, form, perspective, texture and color. Learn to create dynamic and compelling drawings using charcoal, graphite pencil, pen and ink, colored pencils and various other media. Student furnishes own supplies. Prerequisite: Drawing Fundamentals.



COMPOSITION AND DESIGN

Develop your visual communication skills and explore the devices that artists use to direct the viewer's attention and ability to "read" a painting. Color, value, movement, balance, texture, shape, and other techniques and concepts will be used to create well-designed, harmonious and unified images. Student furnishes own supplies. Prerequisite: Drawing Fundamentals. Drawing Techniques and Painting Fundamentals recommended.

FIGURE DRAWING

Explore classical as well as contemporary figure drawing techniques and approaches to developing the human form. Emphasis is placed upon observation, anatomy, structure, line quality, volume, composition and originality. Techniques with graphite, charcoal, conté and pastel are demonstrated and developed. Student furnishes own supplies. Prerequisites: Drawing Fundamentals recommended; portfolio review required for intermediate/advanced levels.

PORTRAIT DRAWING

An in-depth study of the architecture of the human head is the foundation of good portraiture. Learn about proportion, structure, features of the face, likeness, and how to visualize and draw the head from different angles. Line, gesture, value, and mass are discussed and explored. Students draw directly from the model, working toward the goals of accuracy and personal expression. Varied media will be used. Student furnishes own supplies. Prerequisite: Drawing Fundamentals recommended.

THE ART OF COLOR NEW

Understanding how color works allows artists to create more emotional imagery. Students will be guided through a variety of demonstrations and exercises including color mixing, understanding color interaction, and learning about color systems devised by artists throughout the centuries. Supplies included. Prerequisite: Drawing Fundamentals recommended.

PAINTING

PAINTING FUNDAMENTALS

Explore the basic techniques and concepts of painting such as color theory, composition, color mixing, brushwork, blending and glazes. Emphasis is placed on developing skills and pursuing an imaginative and personal approach. Student furnishes own supplies. Prerequisite: Drawing Fundamentals. Drawing Techniques recommended.

CLASSICAL PAINTING FUNDAMENTALS

NEW

The philosophy and techniques of traditional oil painting will be introduced, including value, color, brushwork and edge control. Learn how to create a sense of light, depth and atmosphere, as well as the illusion of a variety of textures by painting a still life, portrait and landscape. Students will acquire a deeper understanding of color harmony, compositional unity and painting with an intention and concept. Student furnishes own supplies. Prerequisite: Drawing Fundamentals. Drawing Techniques recommended.

PAINTING

Painting techniques and composition are taught with an emphasis on developing skills and pursuing an imaginative and personal approach. Students work from photos or still lifes depending on their needs and interests. Individualized instruction is emphasized and students work at their own pace. Student furnishes own supplies. Prerequisites: Drawing Fundamentals and Painting Fundamentals. Drawing Techniques recommended.

FIGURE PAINTING

Students will study traditional and contemporary techniques of mixing and applying paint, analyzing value, color and light, and developing volume. The instructor will also assist students in achieving an aesthetic and personally expressive style. Student furnishes own supplies. Prerequisites: Drawing Fundamentals, Figure Drawing, and Painting Fundamentals. Drawing Techniques recommended.

CLASSICAL PORTRAIT FUNDAMENTALS

NEW

The philosophy and techniques of traditional oil painting as applied to portraiture will be introduced including planes, color, temperature, light and shadow, edge control, and brushwork. Learn how to evaluate bone structure, what to emphasize and de-emphasize, how to translate the model's complexion into pigment, and how to compose your colors. Prerequisites: Drawings Fundamentals and Classical Painting Fundamentals.

PORTRAIT PAINTING

Students will learn to mix flesh tones using the properties of color including value, temperature, and saturation. Improve your seeing skills and your ability to capture a likeness by taking advantage of the planes of the face, light and shadow shapes, and by learning to discern the subtle differences each face has to offer. Student furnishes own supplies. Prerequisites: Drawing Fundamentals, Portrait Drawing and Painting Fundamentals. Drawing Techniques recommended.

WATERCOLOR

This course offers a survey of traditional as well as experimental watercolor techniques. Learn to appreciate the unique beauty of this medium and its myriad of possibilities. Exploring techniques, interpreting varied subjects, and analyzing color theory will help students to develop a personal style and an understanding of the process of creating an aesthetic painting. Beginning students will learn basic techniques and skills such as color mixing, brushwork, blending, resist, and composition. Student furnishes own supplies. Prerequisites: Drawing Fundamentals; Beginning Watercolor and portfolio review required for intermediate/advanced levels.

INTRODUCTION TO ABSTRACTION

This course is designed for the student who is interested in creating abstract imagery but doesn't know where to begin. Emphasis is placed on understanding abstraction and deconstruction as well as development of your own images. Students will be guided through a sequential series of both drawing and painting exercises, which will help demystify the process. Student furnishes own supplies. Prerequisite: Drawing Fundamentals recommended.

ABSTRACT PAINTING

Develop techniques that create rich textural surfaces, glazed and stained fields of color, and aesthetic ways of organizing space. The strength, sensitivity and rhythm of form, line, value, shape, pattern and color will be examined. Student furnishes own supplies. Prerequisite: Drawing Fundamentals. Introduction to Abstraction and Painting Fundamentals recommended.

MIXED MEDIA

Learn to create aesthetic, personal works of art by combining a wide variety of drawing and painting media and techniques. Enrich your appreciation of art, become a stronger, more conceptual thinker, and stimulate your desire to express yourself by developing your eye and creativity. Student furnishes most supplies. Prerequisite: Drawing Fundamentals recommended.

10 DRAWINGS • 10 WEEKS **NEW** 9 PAINTINGS • 9 WEEKS

Intermediate as well as advanced artists will be challenged by these new, unique and intensive experiences. Break through old thinking to reach higher levels of skill and understanding as you work with a specific skill, technique or concept to create a new piece each week. Gain confidence and experience in a very short period of time as you create 10 drawings in 10 weeks or 9 paintings in 9 weeks. Student furnishes own supplies. Prerequisites: Drawing Fundamentals for both; Drawing Techniques recommended for both. Painting Fundamentals required for 9 Paintings • 9 Weeks.



OTHER MEDIA

PRINTMAKING: MONOTYPES

This course is specifically designed for those with painting and drawing experience who would like to learn about the art of monotypes. Students will learn additive, subtractive and painterly applications using specialty inks, a range of tools, and a press to transfer images. Multi-plate prints, ghost prints and process will be the emphasis of this class. Monotype supplies included except for paper, which will be available for purchase. Student furnishes own drawing supplies. Prerequisites: Drawing Fundamentals and Painting Fundamentals.

FIGURE SCULPTURE

Emphasis is placed on the head, torso and structural anatomy as sculpture is explored in a creative, historical and instructive fashion. Student furnishes own supplies, firing fees additional. Prerequisites: Drawing Fundamentals and Figure Drawing recommended.

PHOTOGRAPHY

Enhance your way of seeing and develop your aesthetic, photographic vision. Through slides, discussion, historical study and critiques, students will learn technical aspects of photography with the primary emphasis on guided viewing and creative camera work. Student furnishes fully manual digital or non-digital camera, film and processing. Prerequisites: None for beginners; Beginning Photography and/or portfolio review required for intermediate/advanced levels.

Private Tutoring and Critiques

Private tutoring for all levels of students as well as private critiques for intermediate and advanced students and professional artists may be arranged. The fee is \$100 per hour, supplies additional. It is not necessary for the individual to be currently attending a class at Brentwood Art Center. Sessions will be scheduled on an individual basis. Sessions for groups of two or more students also available; please inquire.

Our 13th Year!

Lake Como, Menaggio, Italy

July 22 - August 12, 21 days

Ada Pullini Brown, Director

- Watercolor with Barbara Ashton
- Oil and Acrylic with Ada Pullini Brown
- Independent Artist Program

Informational meetings:

Sundays, February 10 or March 2 • 2 pm

THE PROGRAM

Our travel abroad workshops are designed for people who are interested in an in-depth studio art experience and can comfortably work in the

TRAVEL

countryside. Our groups have traveled to different locations in Italy and France over the past twelve years. The program is open to the intermediate and advanced art student as well as to the professional artist. Instruction is given in oil, acrylic, watercolor, and mixed media.

Join us for a summer of art making in one of Europe's most beautiful locations, Lake Como, Italy. Nestled just on the Italian side of the Alps crossings, Lake Como has been a crossroads of history since Roman Times; two hours from Milan and ten minutes by ferry from Bellagio, this colorful town is full of northern Italian charm, culture, and cuisine.

Call (310) 451-5657 for a brochure, or visit www.BrentwoodArt.com or www.ArTravel.org

Classes for Adults

SCHEDULE

Please see www.BrentwoodArt.com for the most current schedule

Drawing Fundamentals

Beg	Monday	.....(Spring: 9 wks, 4/7-6/9).....	7:00 pm - 10:00 pm	\$540*	Rebecca Kimmel
Beg	Tuesday	.....(Winter: 13 wks, 1/8-4/1).....	2:00 pm - 5:00 pm	\$780*	Ronald J. Llanos
		.....(Spring: 10 wks, 4/1-6/3).....	2:00 pm - 5:00 pm	\$600*	Ronald J. Llanos
Beg	Wednesday	.....(Winter: 13 wks, 1/9-4/2).....	7:00 pm - 10:00 pm	\$780*	Max Kornell
Beg	Thursday	.....(Winter: 13 wks, 1/10-4/3).....	10:00 am - 1:00 pm	\$780*	Ken Bracken
Beg	Saturday	.....(Winter: 11 wks, 1/19-4/5).....	10:00 am - 1:00 pm	\$660*	Lisa Oxley
		.....(Spring: 9 wks, 4/12-6/14).....	10:00 am - 1:00 pm	\$540*	Lisa Oxley

Drawing Techniques

Int**	Monday	.....(Winter: 10 wks, 1/14-3/31).....	7:00 pm - 10:00 pm	\$650*	Lisa Oxley
Int**	Wednesday	.....(Spring: 10 wks, 4/9-6/11).....	7:00 pm - 10:00 pm	\$650*	Max Kornell
Int**	Friday	.....(Spring: 10 wks, 4/11-6/13).....	10:00 am - 1:00 pm	\$650*	Jill Douglas

Ten Drawings • Ten Weeks

Int**	Monday(Winter: 10 wks, 1/7-3/24) NEW	9:30 am - 1:30 pm	\$700*	Ken Bracken
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Composition and Design

Beg**	Thursday(Spring: 10 wks, 4/10-6/12) NEW	10:00 am - 1:00 pm	\$650*	Ken Bracken
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Art of Color

All Levels**	Friday(Winter: 13 wks, 1/11-4/4).....	10:00 am - 1:00 pm	\$910*	Jill Douglas
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Figure Drawing

Beg	Monday NEW	10:00 am - 1:00 pm	\$290	Hope Railey
All Levels	Monday(teen).....	7:00 pm - 10:00 pm	\$290	David Schoffman
Beg/Int	Wednesday	.....(teen).....	3:45 pm - 6:15 pm	\$270	David Schoffman
Beg/Int**	Thursday	.....	7:00 pm - 10:00 pm	\$290	Ronald J. Llanos
Beg/Int**	Saturday	.....(teen/adult).....	10:00 am - 1:00 pm	\$290	Rebecca Kimmel
Int**	Wednesday	.....(pastel & other color drwg media) NEW <i>beg 1/9</i>	10:00 am - 1:00 pm	\$290	Stephanie Pryor
Int/Adv**	Tuesday	.....(long poses, teen/adult) NEW <i>begins 1/8</i>	7:00 pm - 10:00 pm	\$290	David Schoffman
Int/Adv**	Wednesday	.....(mixed media) <i>resumes 1/9</i>	7:00 pm - 10:00 pm	\$290	David Limrite
Int/Adv**	Thursday	.....(mixed media) <i>resumes 1/10</i>	10:00 am - 1:00 pm	\$290	David Limrite
Int/Adv**	Friday	.....(mixed media) <i>resumes 1/11</i>	10:00 am - 1:00 pm	\$290	David Limrite
Int/Adv**	Saturday	.....(teen).....	2:00 pm - 5:00 pm	\$290	David Schoffman

Portrait Drawing

All Levels**	Monday	.....	2:30 pm - 5:30 pm	\$290	Ken Bracken
All Levels**	Monday	.....(mixed media).....	7:00 pm - 10:00 pm	\$290	Max Kornell

Painting Fundamentals - oil or acrylic (unless noted)

Beg**	Monday	.....(Winter: 11 wks, 1/7-3/31, oil preferred) NEW	9:30 am - 1:00 pm	\$743*	Ronald J. Llanos
Beg**	Tuesday	.....(acrylic only).....	9:30 am - 1:00 pm	\$270	Ronald J. Llanos
Beg/Int**	Thursday	.....<i>resumes 1/17</i>	7:00 pm - 10:00 pm	\$260	Lisa Oxley
Beg/Int**	Saturday	.....(Winter: 12 wks, 1/12-4/5, teen/adult) NEW	2:00 pm - 5:00 pm	\$780*	Hope Railey
		.....(Spring: 9 wks, 4/12-6/14, teen/adult) NEW	2:00 pm - 5:00 pm	\$585*	Hope Railey

Classical Painting Fundamentals - oil only

Beg**	Monday	.....(Winter: 11 wks, 1/7-3/31) NEW	2:30 pm - 6:00 pm	\$743*	Regina Lyubovnaya
		.....(Spring: 9 wks, 4/7-6/9) NEW	2:30 pm - 6:00 pm	\$608*	Regina Lyubovnaya
Beg**	Monday	.....(Winter: 13 wks, 1/7-4/14) NEW	7:00 pm - 10:00 pm	\$845*	Regina Lyubovnaya
Beg**	Wednesday	.....(Winter: 13 wks, 1/9-4/2) NEW	9:30 am - 1:30 pm	\$933*	Regina Lyubovnaya
Beg**	Wednesday	.....(Spring: 10 wks, 4/9-6/11, portrait) NEW	9:30 am - 1:30 pm	\$753*	Regina Lyubovnaya

Painting - oil or acrylic

Int/Adv**	Monday	.....9 Paintings • 9 Weeks.....	9:30 am - 1:30 pm	\$630*	Ken Bracken
		.....(Spring: 9 wks, 4/7-6/9).....			

Int/Adv**	Tuesday.....***	7:00 pm - 10:00 pm	\$260	Jill Douglas
Int/Adv**	Wednesday.....***	2:30 pm - 5:30 pm	\$260	Ken Bracken
Int/Adv**	Thursday.....***	9:30 am - 1:30 pm	\$280	Deda Jacobsen
Int/Adv**	Thursday.....***	2:30 pm - 5:30 pm	\$260	Jill Douglas
Int/Adv**	Friday.....(figure, still life)***	9:30 am - 2:00 pm	\$320	Deda Jacobsen
Int/Adv**	Saturday.....***	10:00 am - 1:00 pm	\$260	Jill Douglas

Figure Painting - oil or acrylic

Beg**	Friday.....(teen).....	3:30 pm - 6:30 pm	\$290	David Schoffman
All Levels**	Tuesday.....	9:30 am - 1:30 pm	\$310	Ken Bracken
Int/Adv**	Friday.....(figure, still life)***	9:30 am - 2:00 pm	\$320	Deda Jacobsen

Portrait Painting - oil or acrylic (unless noted)

Beg**	Wednesday.....Classical Portrait Fundamentals (oil only) NEW	9:30 am - 1:30 pm	\$753*	Regina Lyubovnaya (Spring: 10 wks, 4/9-6/11)
All Levels**	Tuesday.....	2:30 pm - 5:30 pm	\$290	Ken Bracken

Watercolor

Int**	Tuesday.....	9:30 am - 1:30 pm	\$280	Barbara Ashton
Int/Adv**	Wednesday.....	9:30 am - 1:30 pm	\$280	Barbara Ashton
Int/Adv**	Thursday.....	9:30 am - 1:30 pm	\$280	Barbara Ashton
Int/Adv**	Thursday.....(mixed media)***	9:30 am - 1:30 pm	\$280	Shelley Lazarus
Int/Adv**	Friday.....	9:30 am - 1:30 pm	\$280	Barbara Ashton

Introduction to Abstraction

Beg**	Tuesday.....(Winter: 10 wks, 1/8-3/11).....	10:00 am - 1:00 pm	\$650*	Stephanie Pryor
	(Spring: 10 wks, 4/8-6/10).....	10:00 am - 1:00 pm	\$650*	Stephanie Pryor
Beg**	Tuesday.....(Winter: 10 wks, 1/8-3/11).....	7:00 pm - 10:00 pm	\$650*	Stephanie Pryor

Abstract Painting - acrylic only

All Levels**	Monday.....	10:00 am - 1:00 pm	\$260	Jill Douglas
All Levels**	Monday..... NEW begins 1/14	2:30 pm - 5:30 pm	\$260	Lisa Oxley
All Levels**	Tuesday..... NEW begins 1/15	7:00 pm - 10:00 pm	\$260	Lisa Oxley
All Levels**	Wednesday.....	10:00 am - 1:00 pm	\$260	Ken Bracken

Mixed Media

All Levels**	Tuesday.....	10:00 am - 1:00 pm	\$270	Patti Burris
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Printmaking: Monotypes

All Levels**	Tuesday.....(Winter: 10 wks, 1/8-3/11).....	2:30 pm - 5:30 pm	\$700*	Gary Paller
	(Spring: 10 wks, 4/8-6/10).....	2:30 pm - 5:30 pm	\$700*	Gary Paller

Figure Sculpture

All Levels	Tuesday.....	10:00 am - 1:00 pm	\$290	Sherry Stevens
All Levels	Wednesday.....	7:00 pm - 10:00 pm	\$290	Sherry Stevens

Photography

Beg	Monday.....(Winter: 11 wks, 1/7-3/31).....	10:00 am - 1:00 pm	\$715*	Tracey Landworth
	(Spring: 9 wks, 4/7-6/9).....	10:00 am - 1:00 pm	\$585*	Tracey Landworth
Beg	Thursday.....(Winter: 13 wks, 1/10-4/3).....	7:00 pm - 10:00 pm	\$845*	Tracey Landworth
	(Spring: 10 wks, 4/10-6/12).....	7:00 pm - 10:00 pm	\$650*	Tracey Landworth
Int/Adv**	Thursday.....	10:00 am - 1:00 pm	\$260	Tracey Landworth

* This is a session class which is held for a specific number of weeks; tuition listed is for the entire course. All other classes are continuing month-to-month classes which began the week of September 17, 2007 or begin the week of January 7, 2008 and continue through June 15, 2008, space and curriculum permitting, unless an alternate start date is noted. The tuition listed without an asterisk is based on a four-week month and is adjusted during months with holidays or a varying numbers of weeks.

** See Class Descriptions for prerequisites, pages 7-9.

*** This intermediate/advanced class is taught in a workshop setting which emphasizes individualized instruction with students working at their own pace rather than the entire class working on the same sequentially developed curriculum.