

THE CREATIVE EDGE: Unlimited Art Classes

If you would like to further explore your creativity, the **Creative Edge** is for you! As a student of the BAC, you can now take **unlimited art classes** concurrently during the period you are enrolled. There is no additional fee to participate in this program. It is **completely free** to BAC students.

Along with the recently created **Gratitude Program**, this is another phenomenal benefit of being a BAC student. The BAC is truly a community school of fine art that is dedicated to deepening your artistic experience and your **Creative Edge**.

Here's how it works...

Just call a maximum of 24 hours in advance of the particular class you would like to attend (and for which you have the skill level and supplies). If there is space available and the curriculum permits, you are welcome to reserve your space and attend the class.

Program begins January, 2012. Enroll now !

The Creative Edge program is in addition to the make-up policy. Please continue to call in your absences at least 24 hours in advance of your scheduled class. By doing this, you will receive a make-up, and you will make it possible for other students to use their make-ups and attend the class as part of the Creative Edge. We encourage you to use your make-ups before taking advantage of the Creative Edge as you have priority to schedule make-ups further in advance (usually) than under the Creative Edge program.

ART BLASTS: BAC Gratitude Winter/Spring 2012

Continuing Classes resume January 3, 2012 and are held on a month-to-month basis thru June 9, 2012

Winter Session Classes: January 7 – March 17, 2012, see schedule for specific dates

Spring Session Classes: March 19 – June 9, 2012, see schedule for specific dates

Art Blasts for Adults (The BAC Gratitude Program) **NEW**

Here's another great reason to be a BAC student. As an enrolled student, adults may attend unlimited free Art Blasts as part of the BAC Gratitude Program during the period that you are fully enrolled. Teens who attend teen, teen/adult and adult/teen classes may also attend Art Blasts.

January 18	Wednesday	7:00 pm - 9:00 pm	Ada Brown	Lecture: The Traveling Artist
January 23	Monday	1:00 pm - 3:00 pm	David Lloyd	Demo: Their Own Work – How They Do It
January 27	Friday	10:00 am - 1:00 pm	N/A	Open Studio Time (no oil)
January 30	Monday	3:15 pm - 6:15 pm	N/A	Open Studio Time
February 3	Friday	11:00 am - 1:00 pm	Gary Paller	Class: Drawing Tune-Up*
February 8	Wednesday	2:30 pm - 4:30 pm	Amanda Harrison	Demo: Their Own Work – How They Do It
February 11	Saturday	2:00 pm - 5:00 pm	N/A	Open Studio Time (no oil)
February 23	Thursday	6:30 pm - 8:30 pm	Jill Douglas	Demo: Everything You Need to Know to Mix Any Color You Want
February 27	Monday	3:15 pm - 6:15 pm	N/A	Open Studio Time
March 5	Monday	3:30 pm - 5:30 pm	Amanda Harrison	Class: Painting Tune-Up*
March 7	Wednesday	11:00 am - 1:00 pm	Ken Bracken	Demo: Their Own Work – How They Do It
March 10	Saturday	2:00 pm - 5:00 pm	N/A	Open Studio Time (no oil)
March 12	Monday	3:15 pm - 6:15 pm	N/A	Open Studio Time
March 14	Wednesday	7:00 pm - 9:00 pm	David Schoffman	Lecture: Rothko & Rodin and the Visionary Spirit
April 23	Monday	3:30 pm - 5:30 pm	JB Beaudet	Demo: Palette Knife Painting
April 25	Wednesday	7:00 pm - 10:00 pm	N/A	Open Studio Time
April 26	Thursday	6:30 pm - 8:30 pm	Gary Paller	Class: Painting Tune-Up*
April 30	Monday	3:15 pm - 6:15 pm	N/A	Open Studio Time
May 3	Thursday	2:30 pm - 4:30 pm	Amanda Harrison	Class: Drawing Tune-Up*
May 14	Monday	3:15 pm - 6:15 pm	N/A	Open Studio Time
May 16	Wednesday	10:00 am - 1:00 pm	N/A	Open Studio Time (no oil)
May 17	Thursday	6:30 pm - 8:30 pm	JB Beaudet	Demo: Palette Knife Painting

* In the Drawing and Painting tune-ups, students will have an opportunity to review, practice and ask questions about basic techniques and/or receive help with a piece that they are having difficulty resolving.