

Press Contact:
Michelle Glass
310-453-3711 x 104
mglass@18thstreet.org

**18TH STREET ARTS CENTER AND BRENTWOOD ART CENTER INVITE YOU
TO DIG DEEP INTO YOUR IDEAS OF HOME WITH ARTIST PEI-YU LEE**

**Brentwood Art Center | Workshop
Saturday, September 15, 2018
1pm-4pm**

**18th Street Art Center | Reception
Tuesday, September 18, 2018
6pm-8pm**



Pei-Yu Lee, 2018. Courtesy of the Artist

18th Street Arts Center and Brentwood Art Center are pleased to invite you to a free community workshop and reception with Taiwanese visiting artist Pei-Yu Lee as part of their new partnership. This inaugural event is presented in conjunction with a three-month residency supported by the Ministry of Culture, Taiwan, and the Taiwan Academy in Los Angeles, the artist will lead a free hands-on art making workshop for the public at the Brentwood Art Center. Objects from the workshop will be incorporated into a participatory installation in the artist's live-work studio at 18th Street Arts Center.

Workshop participants are invited to create a votive inspired by the shape of their own homes, using a mixture of ball clay sediment and locally sourced soil from land that was once inhabited by Tongva Native Americans (People of the Earth). Participants are asked to bring photos of their houses to use as inspiration for their clay vessels. At the closing of the installation, the clay vessels will be placed back into the land from which the soil was borrowed, where they will



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disintegrate back into the land over time. Lee is interested in how sites associated with the first inhabitants of Los Angeles have become contested as housing developments have grown across the west side. The work develops themes from previous installations using polluted earth that the artist has created in Taiwan, such as “Come Eat Dust Together” (2016).

Votives created by workshop participants will be on view at 18th Street Arts Center on Monday, September 17 and Tuesday, September 18, when 18th Street will host a public reception for the artist and workshop participants along with the public and invited guests. The event will include remarks from 18th Street Arts Center and Taiwan Academy staff welcoming Pei-Yu Lee.

Pei – Yu Lee Visiting Artist Residency | Workshop

September 15, 2018 | 1pm-4pm

Brentwood Art Center | 13031 Montana Ave, Los Angeles, CA 90049

FREE

RSVP

<https://digdeepintoyourideasofhome-workshop.eventbrite.com>

Reception

Tuesday, September 18, 2018 | 6pm - 8pm

18th Street Arts Center | Studio 1629-3 (Blue Building)

FREE

RSVP -

<https://digdeepintoyourideasofhome-reception.eventbrite.com>

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18th STREET ARTS CENTER AND THE BRENTWOOD ART CENTER LAUNCH NEW PARTNERSHIP

Jan Williamson, executive director of 18th Street Arts Center and Adrienne Luce, Executive Director of the Brentwood Art Center are delighted to announce the launch of a new collaborative partnership between their respective nonprofit art organizations. The 18th Street Arts Center is one of the most prestigious artist residency programs in the United States. The Brentwood Art Center has a 47 year tradition of providing outstanding arts education programs to adults and children of all ages and abilities. The two nonprofits have agreed to work together to extend their impact in the community. Located less than two miles apart, both organizations are vital centers of creativity and art. 18th Street Arts Center will



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benefit from the use of the Brentwood Art Centers studios and teaching facilities. The Brentwood Art Center will benefit from the infusion of top talent in contemporary art.

VISITING ARTIST RESIDENCY

PEI – YU LEE

July 2 – September 29, 2018

Taiwan-based artist Pei-Yu Lee has cycled through identities that have emerged from her experience working through different occupations. By becoming these iconic characters (Betel Nut Beauty, Life Drawing Model, Truck Hawker, Pottery Maker, and Artist), she finds a way to observe power and hierarchy in society. Through her performative and sculptural work, she places herself and her family contextually and makes connections to a broader civic culture. Lee has shown extensively throughout Taiwan and Southeast Asia. She graduated from Tainan University of Art. Pei-Yu Lee's residency was generously funded by the Taiwan Ministry of Culture and supported by Taiwan Academy Los Angeles.

ABOUT THE BRENTWOOD ART CENTER

The Brentwood Art Center (BAC) is a nonprofit community-based arts organization founded in 1971. BAC's mission is to cultivate creativity and build community. BAC offers art classes to students of all ages and abilities. BAC's scholarship program ensures equitable access to the arts. BAC's outreach programs includes a partnership to provide free weekly art instruction for Veterans at the Westwood and Long Beach VA's. The school upholds high artistic standards within a safe and nurturing environment that empowers self-expression.

Additional information: brentwoodart.com

Follow the Brentwood Art Center on social media:

Facebook: <http://www.facebook.com/brentwoodart>

Twitter: <http://twitter.com/brentwoodart>

Instagram: <http://instagram.com/brentwoodart>

ABOUT 18TH STREET ARTS CENTER

Celebrating its 30th anniversary in 2018-2019, 18th Street Arts Center is one of the top 20 artist residency programs in the US, and the largest in Southern California. Conceived as a radical think tank in the shape of an artist community, 18th Street supports artists from around the globe to imagine, research, and develop significant, meaningful new artworks and share them with the public. We strive to provide artists the space and time to take risks, to foster the ideal environment for artists and the public to directly engage, and to create experiences and partnerships that foster positive social change.



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SUPPORT

18th Street Arts Center programs are generously supported by the National Endowment for the Arts, the Los Angeles County Arts Commission, and Santa Monica City Cultural Affairs Division.