

# BRENTWOOD ART CENTER

8/23/18

T/TH

5-6 years

**Today's Project: Cy Twombly Inspired "Flowers"**

**Vocabulary:** Romantic symbolism, neutral colors, expression

**Historical Context:** Cy Twombly, "Second Voyage to Italy (Second Version)"

**Summary:** Cy Twombly, known for his divisive large-scale paintings, embraced a childlike spirit of emotional availability and expression in his art. The resulting works explode with painterly brush strokes and scribbles, bursting with emotional illustration. He rarely depicts realistic, recognizable objects, though in his series of studies on flowers, the organic plants provide a kind of focus point to his otherwise abstractly expansive paintings. We observe this flower series, along with his more open-ended piece "Second Voyage to Italy," and go with his flow of emotional availability expressed through Romantic symbolism.

