

Brentwood Art Center

FALL 2019
CLASS SCHEDULE

September 16 – December 14

The BAC will be closed Thursday to Saturday, November 28-30.

Please visit www.brentwoodart.com to enroll and to view our full policies.

Adult Classes

SESSION CLASSES

Session classes run for a fixed number of weeks and are structured from beginning to end, building on the skills taught in the prior weeks. Payment is due in full at the time of enrollment. Payment plans to split the cost of Session Classes into two payments are available on request.

CONTINUING CLASSES

Continuing classes run for the full length of the semester and can be joined at any time, space permitting. Enrollment is monthly and automatically continues from one month to the next. Monthly fees vary depending on the number of classes per month. Payment is due by the 1st of each month. Automatic billing is available on request.

INTRODUCTORY CLASSES

DRAWING FUNDAMENTALS

Tuesday 6:00PM-9:00PM (10 weeks, 9/17-11/19) Julia Montgomery \$650

INTRO TO ABSTRACT PAINTING – ACRYLIC ONLY

Tuesday 6:30PM-9:30PM (10 weeks, 9/17-11/19) Yvette Gellis \$650

INTRO TO WATERCOLOR

Wednesday 10:00AM-1:00PM (6 weeks, 9/18-10/23) Molly Segal \$390

INTRO TO BOTANICAL WATERCOLOR

Wednesday 10:00AM-1:00PM (6 weeks, 10/30-12/4) Sally Jacobs \$390

INTRO TO DRAWING

Thursday 10:00AM-1:00PM (6 weeks, 9/19-10/24) Hayley Quentin \$390

INTRO TO PAINTING – OIL/ACRYLIC

Thursday 6:30PM-9:30PM (6 weeks, 9/19-10/24) Ally Wallace \$390

Thursday* 10:00AM-1:00PM (6 weeks, 10/31-12/12) Hayley Quentin \$390

Thursday* 6:30PM-9:30PM (6 weeks, 10/31-12/12) Ally Wallace \$390

INTRO TO WHEEL POTTERY

Wednesday 6:30PM-9:00PM (5 weeks, 9/18-10/16) Rob Homsy \$325

INTRO TO CERAMICS

Wednesday 6:30PM-9:30PM (8 weeks, 10/23-12/11) Rob Homsy \$560

MINDFUL ART

Thursday 10:30AM-1:30PM (8 weeks, 10/3-11/21) Kate Savage \$560

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13031 Montana Ave
Los Angeles, CA 90049

www.brentwoodart.com

info@brentwoodart.com
(310) 451-5657

DRAWING

SESSION CLASSES

DRAWING FUNDAMENTALS

Tuesday 6:00PM-9:00PM (10 weeks, 9/17-11/19) Julia Montgomery \$650

DRAWING IN PASTEL (ALL LEVELS)

Wednesday 10:00AM-1:00PM (11 weeks, 9/18-11/27) Sophia Pezeshk \$715

INTRO TO DRAWING

Thursday 10:00AM-1:00PM (6 weeks, 9/19-10/24) Hayley Quentin \$390

CONTINUING CLASSES

PAINTING & DRAWING STUDIO (ALL LEVELS) – OIL/ACRYLIC/DRY MEDIA

Monday 2:00PM-5:00PM Gary Paller \$260/mo.

PAINTING (OIL & ACRYLIC)

SESSION CLASSES

PAINTING (BEGINNING/INTERMEDIATE) – OIL/ACRYLIC

Monday 10:00AM-1:00PM (11 weeks, 9/16-11/25) Ken Bracken \$715

INTERMEDIATE PAINTING – OIL/ACRYLIC

Friday* 10:00AM-1:00PM (11 weeks, 9/20-12/6) Hayley Quentin \$715

INTRO TO PAINTING – OIL/ACRYLIC

Thursday 6:30PM-9:30PM (6 weeks, 9/19-10/24) Ally Wallace \$390

Thursday* 10:00AM-1:00PM (6 weeks, 10/31-12/12) Hayley Quentin \$390

Thursday* 6:30PM-9:30PM (6 weeks, 10/31-12/12) Ally Wallace \$390

CONTINUING CLASSES

PAINTING & DRAWING STUDIO (ALL LEVELS) – OIL/ACRYLIC/DRY MEDIA

Monday 2:00PM-5:00PM Gary Paller \$260/mo.

PAINTING STUDIO (ALL LEVELS) – OIL/ACRYLIC

Tuesday 2:30PM-5:30PM Gary Paller \$260/mo.

Thursday* 2:30PM-5:30PM Gary Paller \$260/mo.

Saturday* 10:00AM-1:00PM Hayley Quentin \$260/mo.

PAINTING STUDIO (INTERMEDIATE/ADVANCED) – OIL/ACRYLIC

Friday* 10:00AM-1:00PM Deda Jacobsen \$260/mo.

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ABSTRACT PAINTING

SESSION CLASSES

INTRO TO ABSTRACT PAINTING – ACRYLIC ONLY

Tuesday	6:30PM-9:30PM	(10 weeks, 9/17-11/19)	Yvette Gellis	\$650
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CONTINUING CLASSES

ABSTRACT PAINTING STUDIO (ALL LEVELS) – ACRYLIC ONLY

Monday	10:00AM-1:00PM		David Lloyd	\$260/mo.
Wednesday	10:00AM-1:00PM		David Lloyd	\$260/mo.
Wednesday	2:00PM-5:00PM		David Lloyd	\$260/mo.

EXPLORING ABSTRACT PAINTING (ALL LEVELS) – ACRYLIC ONLY

Tuesday	10:00AM-1:00PM		Gary Paller	\$260/mo.
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FIGURE DRAWING & PAINTING

CONTINUING CLASSES

PORTRAIT & FIGURE DRAWING STUDIO (ALL LEVELS)

Monday	10:00AM-1:00PM		Hayley Quentin	\$280/mo.
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CONTEMPORARY FIGURE PAINTING – OIL/ACRYLIC

Tuesday	9:30AM-1:30PM		Ken Bracken	\$296/mo.
Wednesday	9:30AM-1:00PM		Ken Bracken	\$288/mo.

FIGURE DRAWING STUDIO (TEEN/ADULT)

Tuesday	6:30PM-9:30PM		David Schoffman	\$280/mo.
Friday*	4:00PM-6:30PM		David Schoffman	\$268/mo.

MIXED MEDIA

SESSION CLASSES

EXPRESSIVE TECHNIQUES IN PAINT & MIXED MEDIA *supplies included

Tuesday	10:00AM-1:00PM	(8 weeks, 9/17-11/5)	Patti Burris	\$560
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MINDFUL ART MAKING

Thursday	10:30AM-1:30PM	(8 weeks, 10/3-11/21)	Kate Savage	\$560
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ADVANCED CONCEPTS & TECHNIQUES

Thursday*	10:00AM-1:00PM	(9 weeks, 10/3-12/5)*	Ken Bracken	\$585
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CONTINUING CLASSES

THE ART OF COLLAGE

Wednesday	10:00AM-1:00PM		Hillar Kaplan-New	\$260/mo.
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WATERCOLOR

SESSION CLASSES

INTRO TO WATERCOLOR

Wednesday 10:00AM-1:00PM (6 weeks, 9/18-10/23) Molly Segal \$390

INTRO TO BOTANICAL WATERCOLOR

Wednesday 10:00AM-1:00PM (6 weeks, 10/30-12/4) Sally Jacobs \$390

WATERCOLOR (INTERMEDIATE & ADVANCED)

Friday* 10:00AM-1:00PM (10 weeks, 9/20-12/6) Timothy Kitz \$650
*no class 10/11

CONTINUING CLASSES

WATERCOLOR (INTERMEDIATE & ADVANCED)

Tuesday 9:30AM-1:30PM Classes begin 10/15 Barbara Ashton \$280/mo.

Thursday* 9:30AM-1:30PM Classes begin 10/17 Barbara Ashton \$280/mo.

WATERCOLOR STUDIO (INTERMEDIATE & ADVANCED)

Thursday* 9:30AM-1:30PM Shelley Lazarus \$280/mo.

SCULPTURE & CERAMICS

SESSION CLASSES

INTRO TO WHEEL POTTERY

Wednesday 6:30PM-9:00PM (5 weeks, 9/18-10/16) Rob Homsy \$325

INTRO TO CERAMICS

Wednesday 6:30PM-9:30PM (8 weeks, 10/23-12/11) Rob Homsy \$560

FIGURE SCULPTURE (ALL LEVELS)

Tuesday 11:00AM-3:00PM (12 weeks, 9/17-12/3) Adam Matano \$888

BEFORE THE WHEEL: EXPLORING HANDBUILT POTTERY *firing & glazes included

Friday* 10:00AM-1:00PM (11 weeks, 9/20-12/6) Rob Homsy \$770

CONTINUING CLASSES

WHEEL POTTERY STUDIO *firing & glazes included

Monday 10:00AM-12:30PM Rob Homsy \$260/mo.

NON-DISCRIMINATION POLICY:

The Brentwood Art Center admits students of any race, color, religion, national origin, ancestry, disability, marital status, sex, age, and sexual orientation to all the rights, privileges, programs and activities generally accorded or made available to students at the school. It does not discriminate on the basis of any of these characteristics in administration of any of its policies or programs.

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